

1. Выполните тест. 2. Проанализируйте полученные результаты. Анализ выполнить в отдельном документе Word. 3. Не забудьте подписать работу (анонимные приниматься не будут)

ФИО:

Multiple Intelligences Test - based on Howard Gardner's MI Model

Score the statements: 1 = Mostly Disagree, 2 = Slightly Disagree, 3 = Slightly Agree, 4 = Mostly Agree

	Statement	Score
1	I like to learn more about myself	
2	I can play a musical instrument	
3	I find it easiest to solve problems when I am doing something physical	
4	I often have a song or piece of music in my head	
5	I find budgeting and managing my money easy	
6	I find it easy to make up stories	
7	I have always been very co-ordinated	
8	When talking to someone, I tend to listen to the words they use not just what they mean	
9	I enjoy cross words, word searches or other word puzzles	
10	I don't like ambiguity, I like things to be clear	
11	I enjoy logic puzzles such as 'sudoku'	
12	I like to meditate	
13	Music is very important to me	
14	I am a convincing liar	
15	I play a sport or dance	
16	I am very interested in psychometrics (personality testing) and IQ tests	
17	People behaving irrationally annoy me	
18	I find that the music that appeals to me is often based on how I feel emotionally	
19	I am a very social person and like being with other people	
20	I like to be systematic and thorough	
21	I find graphs and charts easy to understand	
22	I can throw things well - darts, skimming pebbles, frisbees, etc	
23	I find it easy to remember quotes or phrases	
24	I can always recognise places that I have been before, even when I was very young	
25	I enjoy a wide variety of musical styles	
26	When I am concentrating I tend to doodle	
27	I could manipulate people if I choose to	
28	I can predict my feelings and behaviours in certain situations fairly accurately	
29	I find mental arithmetic easy	
30	I can identify most sounds without seeing what causes them	
31	At school one of my favourite subjects was English / Russian / Ukrainian	
32	I like to think through a problem carefully, considering all the consequences	
33	I enjoy debates and discussions	
34	I love adrenaline sports and scary rides	
35	I enjoy individual sports best	
36	I care about how those around me feel	
37	My house is full of pictures and photographs	
38	I enjoy and am good at making things - I'm good with my hands	
39	I like having music on in the background	
40	I find it easy to remember telephone numbers	
41	I set myself goals and plans for the future	
42	I am a very tactile person	
43	I can tell easily whether someone likes me or dislikes me	

44	I can easily imagine how an object would look from another perspective	
45	I never use instructions for flat-pack furniture	
46	I find it easy to talk to new people	
47	To learn something new, I need to just get on and try it	
48	I often see clear images when I close my eyes	
49	I don't use my fingers when I count	
50	I often talk to myself – out loud or in my head	
51	At school I loved music lessons	
52	When I am abroad, I find it easy to pick up the basics of another language	
53	I find ball games easy and enjoyable	
54	My favourite subject at school was maths	
55	I always know how I am feeling	
56	I am realistic about my strengths and weaknesses	
57	I keep a diary	
58	I am very aware of other people's body language	
59	My favourite subject at school was art	
60	I find pleasure in reading	
61	I can read a map easily	
62	It upsets me to see someone cry and not be able to help	
63	I am good at solving disputes between others	
64	I have always dreamed of being a musician or singer	
65	I prefer team sports	
66	Singing makes me feel happy	
67	I never get lost when I am on my own in a new place	
68	If I am learning how to do something, I like to see drawings and diagrams of how it works	
69	I am happy spending time alone	
70	My friends always come to me for emotional support and advice	

Your strengths in each of the multiple intelligences are automatically calculated below, and also shown in graph form. The descriptions of the multiple intelligences are shown on the next worksheet within this file - click the intelligences descriptions tab below.

	Intelligence type	your totals
	Linguistic	0
	Logical-Mathematical	0
	Musical	0
	Bodily-Kinesthetic	0
	Spatial-Visual	0
	Interpersonal	0
	Intrapersonal	0

Your strengths (preferences and personal potential too) according to the Multiple Intelligences model



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Linguistic

Logical-Mathematical

Musical

Bodily-Kinesthetic

Spatial-Visual

Interpersonal

Intrapersonal

intelligence type

Gardner's Multiple Intelligences - descriptions, preferences, personal potential, related tasks and tests

intelligence type	intelligence description	typical roles, preferences, potential	related tasks, activities or tests	preferred learning style
1. Linguistic	words and language , written and spoken; retention, interpretation and explanation of ideas and information via language, understands relationship between communication and meaning	writers, lawyers, journalists, speakers, trainers, copy-writers, English teachers, poets, editors, linguists, translators, PR consultants, media consultants, TV and radio presenters, voice-over artistes	write a set of instructions; speak on a subject; edit a written piece or work; write a speech; commentate on an event; apply positive or negative 'spin' to a story	words and language
2. Logical - mathematical	logical thinking , detecting patterns, scientific reasoning and deduction; analyse problems, perform mathematical calculations, understands relationship between cause and effect towards a tangible outcome or result	scientists, engineers, computer experts, accountants, statisticians, researchers, analysts, traders, bankers, bookmakers, insurance brokers, negotiators, deal-makers, trouble-shooters, directors	perform a mental arithmetic calculation; create a process to measure something difficult; analyse how a machine works; create a process; devise a strategy to achieve an aim; assess the value of a business or a proposition	numbers and logic
3. Musical	musical ability , awareness, appreciation and use of sound; recognition of tonal and rhythmic patterns, understands relationship between sound and feeling	musicians, singers, composers, DJ's, music producers, piano tuners, acoustic engineers, entertainers, party-planners, environment and noise advisors, voice coaches	perform a musical piece; sing a song; review a musical work; coach someone to play a musical instrument; specify mood music for telephone systems and receptions	music, sounds, rhythm
4. Bodily - Kinesthetic	body movement control , manual dexterity, physical agility and balance; eye and body coordination	dancers, demonstrators, actors, athletes, divers, sports-people, soldiers, fire-fighters, PTI's, performance artistes; ergonomists, osteopaths, fishermen, drivers, crafts-people; gardeners, chefs, acupuncturists, healers, adventurers	juggle; demonstrate a sports technique; flip a beer-mat; create a mime to explain something; toss a pancake; fly a kite; coach workplace posture, assess work-station ergonomics	physical experience and movement, touch and feel
5. Spatial - Visual	visual and spatial perception ; interpretation and creation of visual images; pictorial imagination and expression; understands relationship between images and meanings, and	artists, designers, cartoonists, story-boarders, architects, photographers, sculptors, town-planners, visionaries, inventors, engineers, cosmetics and beauty consultants	design a costume; interpret a painting; create a room layout; create a corporate logo; design a building; pack a suitcase or the boot of a car	pictures, shapes, images, 3D space
6. Interpersonal	perception of other people's feelings ; ability to relate to others; interpretation of behaviour and communications; understands the relationships between people and their situations, including other people	therapists, HR professionals, mediators, leaders, counsellors, politicians, educators, sales-people, clergy, psychologists, teachers, doctors, healers, organisers, carers, advertising professionals, coaches and mentors; (there is clear association between this type of intelligence and what is now termed 'Emotional Intelligence' or EQ)	interpret moods from facial expressions; demonstrate feelings through body language; affect the feelings of others in a planned way; coach or counsel another person	human contact, communications, cooperation, teamwork
7. Intrapersonal	self-awareness , personal cognisance, personal objectivity, the capability to understand oneself, one's relationship to others and the world, and one's own need for, and reaction to change	arguably anyone who is self-aware and involved in the process of changing personal thoughts, beliefs and behaviour in relation to their situation, other people, their purpose and aims - in this respect there is a similarity to Maslow's Self-Actualisation level, and again there is clear association between this type of intelligence and what is now termed 'Emotional Intelligence' or EQ	consider and decide one's own aims and personal changes required to achieve them (not necessarily reveal this to others); consider one's own 'Johari Window', and decide options for development; consider and decide one's own position in relation to the Emotional Intelligence model	self-reflection, self-discovery